

Tamarack Camera Club Home Photo Exhibition June 2015

Club Mission:

- To inspire photographers and promote photographic excellence.

Club Goals:

- To increase club members creativity, technical skills and knowledge in photography.
- To exhibit and publicize the work of club members.

Club Objectives:

- To provide club members with a forum for discussion at regular meetings;
- To provide club members with opportunities to increase their proficiency in photographic techniques through regular workshops, guest lectures, and online resources;
- To develop opportunities for club members to display their art through annual shows, competitions, exhibitions and club website;
- To increase community awareness of photography as an art form through public exhibits and presentations;
- To encourage and promote club participation at the regional, national and international levels competition;
- To promote Labrador as a photographic destination.

Home Photo Exhibition

Home: a word that brings to mind warm and fuzzy connotations (“home is where the heart is,” for one), a word that most people wouldn’t expect to be mired in controversy. However, in Labrador, home is very often tied to the politics of location and identity, to the land and its history, because many people have roots that run deep in this land. But for all the talk of ancient bloodlines and time immemorial, it’s also a place of transience. For hundreds of years, fishermen and traders came and went, and in modern times, military personnel, construction workers and fast-food workers from the Philippines call Labrador home for a time before moving on. In recent years, house prices have risen dramatically, homelessness and housing issues have become a front-and-centre public concern, and NIMBYism related to the nearby Muskrat Falls hydroelectric megaproject have made many in Labrador contemplate what it means to have a home, either physically or in a spiritual sense. What does it mean to call Labrador home, whether you’re a born-and-bred Labradorian or a “Labradorian by choice”?

We hope that the exhibit generates discussion about the concept of home in Labrador, and about identity and the changing face of Labrador (in terms of both the land and the people). We also hope that it will raise the profile of the club and

showcase the photographic excellence that exists in Happy Valley-Goose Bay, and to prove that the arts are a valuable part of our community. For visual artists in our town, there is a dearth of places to exhibit our work, and we would not only like to give photographers a chance to display their artistic output, but to highlight the need for additional gallery space in our area.

GENERAL RULES

Paid-up members can submit three (3) digital images in each category. We encourage entries that represent recent work of the maker, i.e., images taken within the last three or four years.

Digital images may be derived from either digital cameras or scanned photographic images and submitted as JPEG images. Images incorporating digital imaging or electronic enhancements are acceptable (with the exception of the nature category) provided that the image or enhancement is work of the photographer. Images or parts of images taken from digital libraries, print publications or the internet are not eligible. Images made in workshops without significant ownership of the entrant are not sufficiently original for the Home Exhibition; for example, model lighting and positioning must have been directed by the maker. The member must expose all photographs submitted. Photographs of another photographer's work are not eligible.

By submitting entries you give the Tamarack Camera Club (TCC) the right to use the image for promotional purposes of the club.

DIGITAL IMAGE CATEGORIES

We provide a description of the various exhibition categories below. All photos must relate in some way to the theme "Home".

1. NATURE:

Nature photography depicts living, untamed animals and uncultivated plants (e.g., trees, plants, and flowers in natural settings {wildflowers, not cultivated ones}, lichen etc.) natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs in such a fashion that an informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a nature photograph is as important as the pictorial quality.

Please note that creative techniques such as using a slow shutter speed for flowing natural water, or panning to accentuate and animal's movement as it is running, or using a large aperture setting to blur the background are acceptable techniques.

2. CREATIVE

Creative images, for the purposes of this exhibition, are images that reflect an altered reality. The image must begin as the maker's photograph of a real subject. However, you are encouraged to exercise your imagination and stray as far from

that real subject as you like, using design elements, colour and light in non-traditional ways to produce abstract, impressionistic and experimental effects not achievable by standard photographic means. You may do this with in-camera techniques and/or also by manipulating your images afterwards using digital post-processing software. Creative photography has these elements — new composition, altered reality, and emphasized alteration.

3. ARCHITECTURE

This category includes buildings, or parts thereof. Architectural structures must be permanent and stationary, such as buildings, bridges, walls etc. Interior structures are also included. The building(s) or structure(s) should dominate the image. Images of building(s) that include a significant amount of natural surroundings such as reflections of the buildings in water, shoreline, waterfront, trees or other vegetation may be considered pictorial and disqualified.

4. LANDSCAPE

Landscape is an expanse of natural scenery. It includes physical elements such as mountains, hills, water bodies and snow as well as living elements of land cover, including vegetation. Human elements including different types of land use, buildings and structures, and people or animals may be included to indicate scale, provided they are not the center of interest.

For TCC purposes, we define Landscape to EXCLUDE images that would qualify in the Nature or Architecture categories. A Landscape is a broad view, and not just a detail image (geological details qualify for the Nature category and don't fit TCC Landscape). Landscape images are often captured with a wide angle lens, as opposed to telephoto images common in Nature. Transitory features such as lighting and weather add to the impact of a landscape image and help create a strong mood.

5. PORTRAIT

Photographs of people.

6. OTHER

For photographs that don't fit the five standard categories, TCC members may submit to this general category..

GENERAL INFORMATION ON DIGITAL IMAGE ENTRIES

All entries must be submitted to the TCC via Dropbox. Any entries submitted after these deadlines will not be included in the exhibition.

Image Size - The maximum image size is 1400 pixels in width by 1050 pixels in height to match the resolution of the O'Brien Arts Centre's projector. . Images may be smaller than the maximum, but should be larger than 300,000 pixels in area.

It is recommended to convert the image to sRGB colour space to ensure the most accurate colour projection.

File Size – Images must be saved as JPEG. For optimum quality in JPEG format the recommended compression level to be used is 10 to 12.

Photo Selection for Exhibition

Projection and Exhibition: Club members can submit up to 3 photos for each category. All of these photos will be exhibited by projector at the end of year gala to be held at the O'Brien Arts Centre.

Framing and Exhibition: Each club member will be asked to select one of their entries to be printed in an 11" x 14" format that will be framed and matted. These photos will be on display at the O'Brien Art's Centre for the Months of May and June. The frames and the matts will remain the property of the TCC and used for future exhibitions. The TCC will look for other locations to display photos and promote the TCC. The prints will be returned to the photographer at the end of the exhibit.

Draft